

Benjamin Hall

CAMERA OPERATOR // VIDEO EDITOR

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PORTFOLIO: WWW.CRAFTCAM.TV

Camera operation, lighting and sound recording to a high standard for live news, broadcast documentary and digital platforms, both in self-shooting roles and as part of a larger production team.

Confident managing technical aspects of production from inception to delivery, with strong editorial awareness, particularly relating to business, economics and law enforcement topics, and experience of legal and compliance responsibilities for UK broadcast and online distribution.

Career highlights include shooting interviews with heads of government and CEOs of some of the world's largest companies, working on taster tapes which resulted in successful commissions, and filming high-speed police car chases.

EMPLOYMENT

Camera Operator/Video Editor — CNBC International (December 2016 – October 2025)

Digital video, live news and features shows for CNBC International

- Camera, lighting, sound and video editing for creative digital news packages and full-length features programming
- Live news camera operation, vision mixing and technical operations for breaking news and interviews
- Project management, script writing, fact-checking, location booking, selection of archival material, publishing to web and social media platforms
- Providing additional support to wider newsroom through drone filming, stills photography and podcast recording
- Managing logistics for filming across Europe, USA, India and Middle East, including use of carnets and liaising with suppliers and freelance crew

Shooting Assistant Producer — Mentorn Media (May 2016 – September 2016)

Traffic Cops for Channel 5

- Self-shooting actuality whilst embedded with road policing officers from West Yorkshire and North Yorkshire forces
- Writing story logs, research and statistical analysis to support scripting
- Supporting Series Producer with legals and compliance, including tracking cases through court system

Researcher, Camera/Director, Producer/Director — Screenchannel Television (September 2013 – April 2016)

Fake Britain for BBC One / The Sheriffs Are Coming for BBC One / Oxford Street Revealed for BBC One

- Producing and self-shooting stories, including actuality, interviews and reconstruction sequences
- Researching stories, casting contributors and negotiating access with companies/organisations
- Contributing to development projects, working with new on-screen talent, filming and editing taster tapes
- Edit assisting and post-production management for several contemporaneous series, including technical support for on-site edit suites
- Stills photography with on-screen talent

SKILLS AND ABILITIES

Confident user of **video editing** and **graphics** programs including:

Adobe Premiere / Avid Media Composer / Adobe Photoshop / Adobe After Effects / Adobe Audition

Experience operating a wide variety of **film, video, ENG and DSLR cameras** including:

Sony FX6 & FX series / Sony PMW-500 / Panasonic PX5000 / Panasonic EVA1 / Panasonic S5 / Canon C300 / GoPro

Audio recording for sync sound, voiceover and podcast. **Location and studio lighting skills** including use of LED, HMI, fluorescent and tungsten fixtures, plus reflectors and modifiers. CAA-compliant **drone filming** including arranging authorisation. **Vision mixing/directing** for live multi-camera interviews on location. **Remote video transmission** using LiveU devices via wired and bonded cellular connections, use of IFB and PL equipment. **Carnet** and customs clearance.

Valid **UK passport** with current US I visa. Full UK **driving licence** and SUV insured for business use. **Hazardous environment** and basic **first aid** training.

EQUIPMENT

Sony FX6 + batteries and zoom lenses / **Sony FX2** + batteries and zoom lenses / radio and shotgun mics / tripods / **DJI gimbal** / **LED light fixtures** hard and soft / boom stands / **DJI Mini 3 Pro** drone / **MacBook Pro** with **Adobe CC**

EDUCATION

Canterbury Christ Church University

09/2010 – 06/2013

Bishop Ramsey C of E School

09/2002 – 07/2009

BA (Hons) Film, Radio and Television Studies [First class]

A level Economics [A] / Religious Studies [B] / History [C]

AS level Physics [B] / Critical Thinking [B]

GCSEs including English and Maths [A*-C]

REFERENCES AVAILABLE ON REQUEST